

DERVISH SOUND SPECIFICATIONS 2018

F.O.H SPEAKER SYSTEM

System should be capable of covering entire audience areas with clean and smooth full range frequency response, driven by quality amplifiers.

Preferred systems D&B, Meyer and L'Acoustic.

SYSTEM CONTROL

1 x Stereographic E.Q across the main outputs.

CONSOLE

Console should be minimum 24-channel console.

Minimum of 8 auxiliaries post/pre.

4 band fully parametric E.Q.

Yamaha M7CL console is preferred.

FX & DYNAMICS

2 x high quality reverb units e.g. Lexicon PCM 70/80/90

6 x channels of compression e.g. DBX 160 (NO BEHRINGER)

MICS/D.I See channel list.

MONITOR SYSTEM

6 x mixes on stage with 6 monitors each mix with graphic E.Q inserted on auxiliary sends

(see stage plot).

All monitors should be matching.

Preferred monitors D&B max 12.

We will also be using an in ear system for Cathy as well as floor monitors.

1 x I.E.M (provided by artist) with graphic E.Q inserted on auxiliary sends.

Our I.E.M system is XLR input.

Will also need an XLR splitter / Y cord female — 2 x male.